

RESUME – NAN MONTGOMERY

Studio: 3704 Wells, Avenue, Mt. Rainier, Maryland 20712

Website: nanmontgomeryart.com

contact: Nanart4@gmail.com

SOLO EXHIBITIONS

- 2018 *“Intersections/Dialogues,” Addison Ripley Fine Art, Washington, DC*
- 2013 *“Opposite and Alternate,” American University Museum, Katzen Center, Osuna Art, Washington, DC*
- 2011 Art Santa Fe 2011, Osuna Art, Santa Fe, NM
- 2008 Osuna Art, *“Nature and Metaphor,” Bethesda, Maryland / Washington, DC*
- 2002 The Society for the Protection of New Hampshire Forests, Concord, NH
- 2001 The Troyer Gallery, Washington, DC
- 1994 Franz Bader Gallery, Washington, DC
- 1992 Dwight Frederic Boyden Gallery, St. Mary's College, St. Mary's City, MD
- 1991 Franz Bader Gallery, Washington, DC
- 1989 Franz Bader Gallery, Washington, DC
- 1986 Osuna Gallery, Washington, DC
- 1985 C. Grimaldis Gallery, Baltimore, MD
- 1983 C. Grimaldis Gallery, Baltimore, MD

GROUP EXHIBITIONS

- 2014 *“Flora, A Celebration of Flowers in Contemporary Art,” Brattleboro Museum and Art Center, Brattleboro, VT*
- 2014 *“Washington Art Matters,” American University Museum Katzen Center, Washington, DC*
- 2014 Embassy of the United States, Beirut, Lebanon, Art in Embassies, US Department of State, Washington, DC
- 2012 *76th Midyear Exhibition, The Butler Institute of American Art, Youngstown, Ohio*
- 2010 *“Catalyst: 35 Years of the Washington Project for the Arts,” American University Museum, Katzen Center, Washington, DC*
- 2010 *74th Midyear Exhibition, The Butler Institute of American Art, Youngstown, Ohio*
- 2007 DC Art Fair, Goya Contemporary, Washington, DC
- 2007 *“Washington Women in the Arts,” A Selection”, Osuna Art, Bethesda, MD*
- 2006 *“Recent Acquisitions,” American University Museum, The Watkins Collection, Washington, DC*
- 2005 *“Strictly Painting,” McLean Project for the Arts, McLean, VA - Jonathan Binstock, Curator*
- 2002 *“Spacia” Millenium Art Center, Washington, DC*
- 2001 *“Into the Beyond: An Odyssey,” Corcoran Gallery of Art, Washington, DC*
- 2000 The Troyer Gallery, Washington, DC
- 1998 *“Art Swings,” Maryland Art Place, Baltimore, MD*
- 1998 *“Geometrice,” Rockville Arts Place, Rockville MD – Jack Rasmussen, Curator*
- 1995 *“Geometric Abstraction,” C. Grimaldis Gallery, Baltimore, MD*
- 1994 *“A New Nature,” McLean Project for the Arts, McLean, VA*
- 1992 *“Transmodern,” Alice R. Rogers Gallery, St. John's University, Collegeville, MN – J.W. Mahoney, Curator*
- 1987 *“Art in Embassies Program,” US Department of State, Washington, DC*
- 1985 *“The Washington Show,” Corcoran Gallery of Art, Washington, DC*
- 1984 *“Abstract Painting and Sculpture,” Gallery K, Washington, DC*
- 1983 *“Maryland Biennial Exhibition,” Baltimore Museum of Art, Baltimore, MD*
- 1982 *“Gallery Director's Choice,” Montgomery College, Rockville MD – Jack Rasmussen, Curator*
- 1982 *“Hanover,” Osuna Gallery, Washington, DC*
- 1981 Jack Rasmussen Gallery, Washington, DC

1981 Competition and Purchase, Hyatt Regency, Baltimore, MD – Howard Fox, Curator
1981 Competition and Purchase, Hyatt Regency, Crystal City, Virginia
1976 “*Maryland Biennial Exhibition*,” Baltimore Museum of Art, Baltimore, MD

INVITATIONAL EXHIBITIONS

1984 “*Young Washington Artists*,” Baltimore Museum of Art, Baltimore, MD – Clair List, Curator
1983 “*Maryland Collects*,” Maryland Arts Place, Baltimore, MD
1983 “*Invitational Painting Exhibition*,” Maryland State Arts Council, Baltimore, MD
1981 Blackwell Library, Salisbury State College, Salisbury, MD
1980 “*Elements of Space*,” Arlington Arts Center, Arlington, VA

PROFESSIONAL RECOGNITION

2005 Artist Talk with Nan Montgomery, The Kreeger Museum, Washington, DC
2003 The Julia & David White Artists Colony, Ciudad Colon, Costa Rica
1992 Maryland Women Artists Lecture Series, University of Maryland, College Park, MD Angela Adams, Curator
1989–1990 Juror, “*Art in Public Places*,” Arts and Humanities Council of Montgomery County, MD
1978 Maryland Arts Council Fellowship Award and Traveling Exhibition
1977 Dean's Award, Corcoran School of Art, Washington, DC

TEACHING EXPERIENCE

2002–2003 Corcoran School of Art, Adjunct Professor, Washington, DC

PUBLICATIONS AND REVIEWS

2018 The Washington Post, February 4, Mark Jenkins
2008 The Bethesda Gazette, November 19, Karen Schafer
2008 Where Magazine, December issue, Jean Lawlor Cohen
2008 Art in America, “*To a Different Drum*,” May issue, J.W. Mahoney
2007 The Washington Post, December 21, Jessica Dawson
2007 The Bethesda Gazette, December 19, Karen Schafer
2002 The Keene Sentinel, Thursday, September 26
2001 The Washington Review (Vol XXV11), Anne J. Banks
2001 The Lab School of Washington DC, “*DC Artists of Washington*”
2000 The Washington Post, Thursday, July 23, Ferdinand Protzman
2000 The City Paper, (Vol. 20, No. 27) July 7, Louis Jacobson
2000 George Mason University, “*So to Speak*,” Spring/Summer (Vol. 19, No.2)
1998 The Bethesda Gazette, August 19, Nancy Ungar
1989 The Washington Post, Saturday, September 16, Michael Welzenback
1989 Washington & World Arts, September issue, Shelley Pyne-Hanley
1986 The Washington Times, Thursday, June 12, Michael Welzenback
1986 The New Art Examiner, September issue, Mary McCoy
1985 The Baltimore Sun, Friday, March 15, Elizabeth Stevens
1984 The Washington Post, Thursday, July 5, Benjamin Forgey
1983 The Baltimore Sun, Sunday, April 7, John Dorsey
1983 The Baltimore Sun, Friday, April 15, John Dorsey
1982 The Washington Post, Saturday, October 16, Jo Ann Lewis
1982 The Washington Post, Thursday, August 12, Scott Lucas
1980 The New Art Examiner, November issue, Lee Fleming
1980 The Washington Star, Friday, January 25, Benjamin Forgey

PERMANENT AND PUBLIC COLLECTIONS

MITRE Corporation, McLean, Virginia
The Federal Reserve Board of Governors, Washington DC
The Corcoran Gallery of Art, Washington DC
Artery Organization, Washington, DC
IBM Corporation Washington, DC
Hyatt Regency, Crystal City Virginia
Hyatt Regency, Baltimore, Maryland
Oliver Carr Company, Washington, DC
Student Loan Marketing Association, Washington, DC
American Federation of Teachers, Washington, DC
Columbia Hospital for Women, Washington, DC
The Washington Convention Center, Washington, DC
Sheppard Pratt Health System, Donald S. Levinson Collection, Baltimore, MD
The American University Museum, The Watkins Collection, Washington, DC
Arnold and Porter Law LLP, Washington, DC
Dartmouth Hitchcock Medical Center, Lebanon, New Hampshire

EDUCATION

Yale University School of Art BFA – painting
Boston Museum School of Fine Arts
Corcoran School of Art