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SOLO EXHIBITIONS

- 2022 American University Museum, Katzen Center, *Counterpoint: A Retrospective,* Washington, DC (Curator: Virginia Mecklenburg)
- 2018 Addison / Ripley Fine Arts, Washington, DC, Intersections / Dialogues
- 2013 American University Museum, Katzen Center, Opposite and Alternate, Washington, DC
- 2011 Art Santa Fe 2011, Osuna Art, Santa Fe, NM
- 2008 Osuna Art, Nature and Metaphor, Bethesda, Maryland / Washington, DC
- 2002 The Society for the Protection of New Hampshire Forests, Concord, NH
- 2001 The Troyer Gallery, Washington, DC
- 1994 Franz Bader Gallery, Washington, DC
- 1992 Dwight Frederic Boyden Gallery, St. Mary's College, St. Mary's City, MD
- 1991 Franz Bader Gallery, Washington, DC
- 1989 Franz Bader Gallery, Washington, DC
- 1986 Osuna Gallery, Washington, DC
- 1985 C.Grimaldis Gallery, Baltimore, MD
- 1983 C. Grimaldis Gallery, Baltimore, MD

GROUP EXHIBITIONS

- 2014 Flora, A Celebration of Flowers in Contemporary Art, Brattleboro Museum and Art Center, Brattleboro, VT
- 2014 Washington Art Matters, American University Museum Katzen Center, Washington, DC
- 2014 Embassy of the United States, Beirut, Lebanon, Art in Embassies, US Department of State, Washington, DC
- 2012 76th Midyear Exhibition, The Butler Institute of American Art, Youngstown, Ohio
- 2010 Catalyst: 35 Years of the Washington Project for the Arts, American University Museum, Katzen Center, Washington, DC
- 2010 74th Midyear Exhibition, The Butler Institute of American Art, Youngstown, Ohio
- 2007 DC Art Fair, Goya Contemporary, Washington, DC
- 2007 Washington Women in the Arts: A Selection, Osuna Art, Bethesda, MD
- 2006 Recent Acquisitions, American University Museum, The Watkins Collection, Washington, DC
- 2005 Strictly Painting, McLean Project for the Arts, McLean, VA Jonathan Binstock, Curator
- 2002 Spacia, Millenium Art Center, Washington, DC
- 2001 Into the Beyond: An Odyssey, Corcoran Gallery of Art, Washington, DC
- 2000 The Troyer Gallery, Washington, DC
- 1998 Art Swings, Maryland Art Place, Baltimore, MD
- 1998 Geometrice, Rockville Arts Place, Rockville MD Jack Rasmussen, Curator
- 1995 Geometric Abstraction, C. Grimaldis Gallery, Baltimore, MD
- 1994 A New Nature, McLean Project for the Arts, McLean, VA
- 1992 Transmodern, Alice R. Rogers Gallery, St. John's University, Collegeville, MN J.W. Mahoney, Curator
- 1987 Art in Embassies Program, US Department of State, Washington, DC
- 1985 The Washington Show, Corcoran Gallery of Art, Washington, DC
- 1984 Abstract Painting and Sculpture, Gallery K, Washington, DC
- 1983 Maryland Biennial Exhibition, Baltimore Museum of Art, Baltimore, MD

- 1982 Gallery Director's Choice, Montgomery College, Rockville MD Jack Rasmussen, Curator
- 1982 Hanover, Osuna Gallery, Washington, DC
- 1981 Jack Rasmussen Gallery, Washington, DC
- 1981 Competition and Purchase, Hyatt Regency, Baltimore, MD Howard Fox, Curator
- 1981 Competition and Purchase, Hyatt Regency, Crystal City, Virginia
- 1976 Maryland Biennial Exhibition, Baltimore Museum of Art, Baltimore, MD

INVITATIONAL EXHIBITIONS

- 1984 Young Washington Artists, Baltimore Museum of Art, Baltimore, MD Clair List, Curator
- 1983 Maryland Collects, Maryland Arts Place, Baltimore, MD
- 1983 Invitational Painting Exhibition, Maryland State Arts Council, Baltimore, MD
- 1981 Blackwell Library, Salisbury State College, Salisbury, MD
- 1980 Elements of Space, Arlington Arts Center, Arlington, VA

PROFESSIONAL RECOGNITION

- 2005 Artist Talk with Nan Montgomery, The Kreeger Museum, Washington, DC
- 2003 The Julia & David White Artists Colony, Ciudad Colon, Costa Rica
- 1992 Maryland Women Artists Lecture Series, University of Maryland, College Park, MD Angela Adams, Curator
- 1989- 1990 Juror, Art in Public Places, Arts and Humanities Council of Montgomery County, MD
- 1978 Maryland Arts Council Fellowship Award and Traveling Exhibition
- 1977 Dean's Award, Corcoran School of Art, Washington, DC

TEACHING EXPERIENCE

2002 - 2003 Corcoran School of Art, Adjunct Professor, Washington, DC

PUBLICATIONS AND REVIEWS

- 2018 Washington Post, February 1, "Step Right up and See the Sideshow," Mark Jenkins
- 2008 The Bethesda Gazette, November 19, Karen Schafer
- 2008 Where Magazine, December issue, Jean Lawlor Cohen
- 2008 Art in America, "To a Different Drum," May issue, J.W. Mahoney
- 2007 Washington Post, December 21, Jessica Dawson
- 2007 Bethesda Gazette, December 19, Karen Schafer
- 2002 The Keene Sentinel, Thursday, September 26
- 2001 Washington Review (Vol XXV11), Anne J. Banks
- 2001 The Lab School of Washington DC, Artists of Washington
- 2000 Washington Post, Thursday, July 23, Ferdinand Protzman
- 2000 Washington, DC, City Paper, (Vol. 20, No, 27) July 7, Louis Jacobson
- 2000 George Mason University, "So to Speak." Spring/Summer (Vol. 19, No.2)
- 1998 Bethesda Gazette, August 19, Nancy Ungar
- 1989 Washington Post, Saturday, September 16, Michael Welzenbach
- 1989 Washington & World Arts, September issue, Shelley Pyne-Hanley
- 1986 The Washington Times, Thursday, June 12, Michael Welzenbach
- 1986 The New Art Examiner, September issue, Mary McCoy
- 1985 Baltimore Sun, Friday, March 15, Elizabeth Stevens
- 1984 Washington Post, Thursday, July 5, Benjamin Forgey
- 1983 Baltimore Sun, Sunday, April 7, John Dorsey
- 1983 Baltimore Sun, Friday, April 15, John Dorsey

- 1982 Washington Post, Saturday, October 16, Jo Ann Lewis
- 1982 Washington Post, Thursday, August 12, Scott Lucas
- 1980 The New Art Examiner, November issue, Lee Fleming
- 1980 Washington Star, Friday, January 25, Benjamin Forgey

PERMANENT AND PUBLIC COLLECTIONS

The Federal Reserve Board, of Washington, DC, the Permanent Collection The Corcoran Gallery of Art, Washington, DC, the Permanent Collection Artery Organization, Washington, DC IBM Corporation, Washington, DC Hyatt Regency, Crystal City, Virginia Hyatt Regency, Baltimore, Maryland MITRE Corporation, McLean, Virginia Oliver Carr, Washington, DC Student Loan Marketing Association, Washington, DC American Federation of Teachers, Washington, DC Columbia Hospital for Women, Washington, DC The Walter E. Washington Convention Center, Washington, DC Sheppard Pratt Health System, Donald S. Levinson Collection, Baltimore, MD The American University Museum, The Watkins Collection, Washington, DC Arnold and Porter Law Firm, Washington, DC

EDUCATION

Yale University School of Art, BFA – painting Boston Museum School of Fine Arts Corcoran School of Art